



Why am I learning this?

To shape, form, model and construct using malleable and rigid materials to make a piece of 3D art.

To choose and use a range of materials, tools and techniques to achieve different outcomes.

To experiment with visual, tactile and sensory qualities.

To communicate in Welsh by writing and performing using known language patterns.

To perform a scene from a script.

To perform a simple part rhythmically.

To sing songs in Welsh from memory with accurate pitch

To communicate ideas, feelings and memories for an audience in Welsh

To develop a choreographed dance in a taught style (Dawnsio Gwerin)

To communicate imaginative ideas clearly through writing.

My experiences as a learner

Celf - Gwaith Cartref

I will create a 3D model of a dragon using modelling equipment I have at home. This could be lego, recycled materials, 3D printing or plasticine.

Art / Celf

I will look at the work of Welsh artists who use dragons as a stimulus eg. Simon O'Rourke who created Y Ddraig Dderw in Bethesda and the Fforest Fawr sculpture trail on Caerphilly mountain/ Anna Palamar/ Julia O'Sullivan - Emrys

I will use my sketching skills to experiment with creating patterns for scales on a dragons eye.

I will sketch a dragon eye and experiment with shading techniques.

I will choose from a range of techniques and media to create a final dragon's eye based on my sketches. (collage/ clay/ paint)

I will evaluate my finished piece by identifying my successes and ways to improve.

Dialogue / Deialog

I will rehearse my dialogue with my group, learning my part by heart and choosing props, movements and expression to support.

I will perform a dialogue with a partner or small group. based on language patterns I have learned in class

Songs / Caneuon

Daw Hyfryd Fri

I will sing a song tunefully in Welsh.

I will sing with confidence and enthusiasm.

I will perform the song with expression to communicate meaning.

Poetry / Barddoniaeth

I will learn a poem in Welsh.

I will perform the poem with expression and gesture to communicate meaning and feelings.

Dance /Dawns (non competitive)

I will learn some traditional movements from folk dancing to perform with a partner or small group.

I will perform my dance for others.

I will improve my performance based on self reflection and feedback from my audience.

Story writing / sentence writing / ysgrifennu

I will look at the book 'Dragons of Wales' by Andy Frazer and create a description of my own dragon in this 'field guide' style.